

# G A S W O R K S

## ABOUT GASWORKS RESIDENCIES

Gasworks is a leading non-profit arts organisation based in south London. Working at the intersection of UK and international contemporary art, we have supported more than 600 artists from over 80 countries since our founding in 1994.

We commission and produce exhibitions by UK-based and international artists, and host residencies that enable artists from all over the world to research and develop new work in London. We also provide subsidised studios for London-based artists and engage meaningfully with our local community through our participation programme.

Above all, Gasworks is a home for artists. We build long-term relationships with all the artists we work with and support them to thrive. Thanks to our award-winning history, we have developed an unparalleled reputation for cultivating new artistic talent.

Artists are encouraged to participate in networking activities and one-to-one meetings with local curators throughout their time with us, and all residencies culminate in an Open Studio event, where they present their work to our audiences, peers and supporters.

Gasworks' residencies programme supports professional development, cultural exchange, and artistic experimentation. We host up to twenty residencies each year, bringing artists from all over the world to London. All our residencies are self-led, non-prescriptive and process-based; they are about enabling artists to research and develop new work, engage with the city, and build their networks.

We provide administrative, pastoral, and curatorial support throughout the residency, but we expect residents to be self-motivated, and to lead on the research and production of their own work, during their time with us.

Resident artists receive:

- 24-hour access to a fully accessible private studio at Gasworks, alongside other resident artists, and a community of London-based studio holders.
- Single room accommodation in Gasworks' Residency House: a five-bedroom, two-story house, with three communal bathrooms and a kitchen, shared with other resident artists.
- Economy return flights and taxi transfers from the artist's home country to London, including one cabin and one hold luggage.
- All visa costs and support with the visa application process.
- A weekly stipend of £175 to cover living expenses in London.
- A materials budget of £1,000.
- A prepaid travel card (TFL zones 1+2) for unlimited travel within central London throughout the residency.
- An Open Studio event and presentation introducing the work and research

developed during the residency.

- Access to Gasworks' basic tools and AV equipment, subject to availability.
- A dedicated residency page on Gasworks' website, including short video interview introducing the artist's work, filmed and edited during the residency.
- Networking opportunities and at least two individual studio visits with other artists, curators and arts professionals.
- Administrative, pastoral, and curatorial support from Gasworks' staff during office hours, from 10am to 6pm, Monday to Friday

### **Quotes from Our Alumni**

*The new relationships this residency allowed me to be a part of [were especially enjoyable]. I can say this experience opened not only London to me, but the world. It gave me a new sense of global community, of like-minded people living so far away but connected through ideas.*

- Gasworks Resident, 2024

*....I cannot identify one specific part [that was specifically beneficial] as they are all intertwined, meaningful, and important. Everyone at Gasworks has been wonderful, friendly, and approachable. Getting to know London better – the city, the people, and its long history – has been a real joy. If I could say one thing that stood out as an important experience, it would be the invisibility. The invisibility – as a person – of not having to explain my race, ethnicity, or gender. The invisibility – as an artist – of not having the pressure to explain or having to derive from my, or any, (geo)political position. Because I already am. And people are already smart enough to figure that out and get on with it. Basically, creative freedom.*

- Gasworks Resident, 2023

## Images

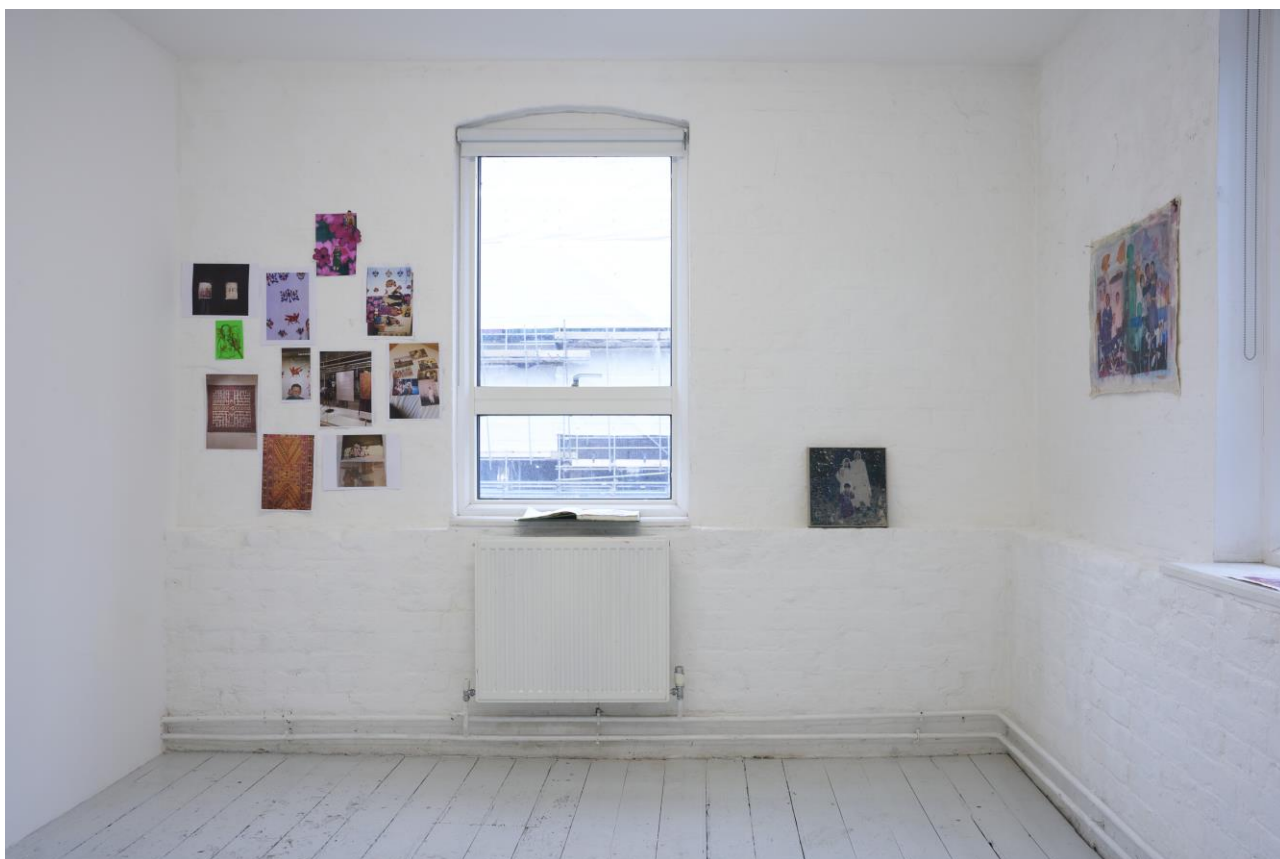


Outside of Gasworks, London, 2024





Mithra K studio, Gasworks' Open Studios, September 2024



Saadia Batool studio, Gasworks' Open Studios, September 2024



Saadia Batool public presentation, Gasworks' Open Studios, September 2024



Julius Agbaje with visitors, Gasworks' Open Studios, September 2024